



ANNOUNCED!

Truth Onscreen: Using the Meisner Technique for Showreel Scenes and Speeches

Led by Ellipsis Theatre instructor Royce Sparks

When: Sunday mornings; 6 sessions total, April 5- May 17 (no class April 26); 10:30am-1:30pm.

Where: The Leicester Square Theatre Rehearsal Room; The Vestry Hall, St. George's Church; 6-7 Little Russell Street, Bloomsbury, WC1A 2HR.

Cost: £120, with an *optional* addition to have your material edited, starting as low as £50. Note: the purchasing of editing will be handled through the cinematographer and editor for this course, who you will be referred to upon being accepted into the course.

Two scholarships are available for this workshop for keen students on a low budget; the scholarships do not apply towards editing services offered. Inquire when applying; finances should never be an issue when seeking good training. Unless agreed on otherwise, payment is due within 10 days of being accepted into the course.

Special note: A 10% discount is available to members of the Impulse Company, present or former, AND students, also present or former, of the Royal Central School of Speech and Drama.

Places: Places max at 12 people per group. A waiting list will be created.

Booking: E-mail ellipsisbookings@gmail.com to ask questions and to book a spot.

Course details:

The power of the camera has changed lives, cultures and influenced history. Its eye for total, naked honesty demands a level of truthfulness from the actor that is real, powerful and deep. While the Meisner technique may be employed across many mediums, it is on the camera, the arena for ultimate truthfulness, that it shines.

This course is designed for the working actor seeking two things: supportive coaching and attention to their process on camera, and raw material for their showreel. Actors will receive coaching through the Meisner technique for both scenes and speeches, which will be filmed several times in different ways. Participation in this course guarantees each actor complete ownership of all filmed material, as well as an option to purchase editing services from our onhand editor. It is practical as well as a powerful means to develop your ability to live truthfully on camera.

This workshop is ideal for the following people with experience in the Meisner technique (with exceptions if we have a conversation about it first):

- actors seeking to deepen their craft and test their work in the technique onscreen
- actors in need of material for a show reel that showcases their ability to live truthfully
- actors new to camera work looking to lay a foundation for working onscreen
- directors who want to better their directing skills by seeing the raw process of the actor at work onscreen
- teachers of the Meisner technique interested in strengthening their understanding of the work and pedagogical practices as it applies to screen acting
- writers who wish to explore more fully the potential of text onscreen.

About the instructor:

- 5 modular years full time experience with the Impulse Company, ongoing
- Certified by leading world expert Larry Silverberg to teach the Meisner technique
- MA in Actor Training and Coaching (Royal Central School of Speech and Drama)
- Experience teaching the Meisner technique at Royal CSSD and Kingston, as well as professional workshops to hundreds Europe, Canada and the United States.
- Working screen and stage coach
- Professional actor with stage and screen credits