

**Meisner Technique International presents**



**LONDON 2015 January to June**  
**Acting Courses and Workshops**  
for actors, teachers, artists, and non-performers!



**Led by instructor Royce Sparks**

**Facebook.com/Groups/MeisnerInternational**

## **MEISNER TECHNIQUE INTERNATIONAL**

*Authenticity. Spontaneity. Practicality. Truthfulness.*

### **Truth Onscreen**

*A six session workshop on using the Meisner technique to create more truthful performances on camera, including both monologue and scene work.*

**When:** April 12-May 24. Six sessions total. Sundays 10:30-13:30.

**Where:** The Leicester Square Theatre rehearsal space, Bloomsbury.

**Cost:** £120, with two fully paid scholarships available for artists/students on a budget. The cost includes complete ownership of all raw footage from the course.

Optional editing services are available, which will be handled through our cinematographer.

A special 10% discount is available to any students, present or former, of the Royal Central School of Speech and Drama and the Impulse Company!

#### **More information:**

The power of the camera has changed lives, cultures and influenced history. Its eye for total, naked honesty demands a level of truthfulness from the actor that is real, powerful and deep. While the Meisner technique may be employed across many mediums, it is on the camera, the arena for ultimate truthfulness, that it shines.

This course is designed for the working actor seeking two things: supportive coaching and attention to their process on camera, and raw material for their showreel. Actors will receive coaching through the Meisner technique for both scenes and speeches, which will be filmed several times in different ways. Participation in this course guarantees each actor complete ownership of all filmed material, as well as an option to purchase editing services from our onhand editor. It is practical as well as a powerful means to develop your ability to live truthfully on camera.

- actors seeking more honesty and truthfulness on camera
- actors in need of material for a show reel that showcases their ability to be alive and authentic
- actors who suffer from anxiety and cold hands and feet when working on camera
- actors new to the camera looking to lay a foundation of truth and spontaneity for working onscreen
- directors who want to better their directing skills by experiencing the raw process of the actor at work onscreen
- writers who are excited about exploring the potential of text and the life of characters onscreen
- teachers of the Meisner technique interested in how this work can be applied to screen acting, as well as pedagogical practices to promote the best work on camera

PLACES AND RESERVATIONS: Spots are limited to twelve people total; e-mail [Roycesparks@gmail.com](mailto:Roycesparks@gmail.com) to reserve yours now. Unless discussed otherwise, payment is due within 10 days of being accepted into the course.

About the instructor:



Royce Sparks is a London-based actor, director and acting teacher. He specializes in the Meisner technique, which he teaches yearly to hundreds of professional performers across Europe, Canada and the United States in workshop settings. He is the masterclass lecturer at UCL on using the Meisner technique for public speaking skills for business leaders, and has experience teaching at the Royal Central School of Speech and Drama on both BA and MA programs as well as on the screen acting course at Kingston. A published author, Royce privately coaches both actors for the stage and screen and business figures in their own professional fields. In addition to being certified by leading world expert Larry Silverberg to teach the Meisner technique, Royce is a

member of the Impulse Company in London, where he has, and continues to train, for over four modular years. His work with the Impulse Company has included collaborations with Foreign Affairs Theatre and the Royal Shakespeare Company. He holds an MA from the Royal Central

School of Speech and Drama in Actor Training and Coaching, and has international theatre experience in Denmark, Italy and at the Noh Theatre in Japan.

A member of UK Equity, Royce was nominated for a best actor award for his performance of Kostya in Chekhov's *The Seagull*. Royce made his London directing debut with a scene from David Mamet's *American Buffalo* which won first prize at the North London Drama Festival, and recently was one of series of guest directors for Foreign Affairs international theatre festival. In 2015 he will be serving as an acting coach on an upcoming production of *The Lion in Winter* as well as embarking on an international teaching tour.