

Meisner Technique International presents



LONDON 2015 January to June
Acting Courses and Workshops
for actors, teachers, artists, and non-performers!



Led by instructor Royce Sparks

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MEISNER TECHNIQUE INTERNATIONAL

Authenticity. Spontaneity. Practicality. Truthfulness.

The Breath of Shakespeare

A six-session course offering a comprehensive technique aimed at authentic, truthful acting, featuring exercises from some of the greatest practitioners in the theatre applied to one of its greatest authors.

When: Tuesday evenings, 6-9pm. March 10- April 21; six sessions total.

Where: The Calder Theatre, just across from the Young Vic!

Cost: £75, with two fully paid scholarships available for artists/students on a budget.

A special 10% discount is available to any students, present or former, of the Royal Central School of Speech and Drama and the Impulse Company!

More information:

Actors face the challenge of transforming a block of static text into a fully-realized, truthful entity. This need for authenticity is one of the greatest challenges, particularly when the text is removed from how we speak and act in daily life.

This workshop gives actors the tools for a way of working with character, from the first read to the final run before opening, to create a character that is truthful, effortless and personally meaningful. Participants will work both scenes and speeches, engaging with the text using exercises from Meyerhold, Meisner, Grotowski, Strasberg, Stanislavsky, Noh Theatre, Harold Guskin, and more.

This workshop is ideal for the following people:

- people convinced that Shakespeare is beyond hope for them
- performers wanting to bring more authenticity into their performances
- actors seeking a comprehensive technique to use and adapt for their own process
- directors wishing to explore and discover new approaches to text
- writers wishing to understand and experience how the performer creates character
- theatre geeks who want to try new things in a supportive environment

PLACES AND RESERVATIONS: Spots are limited to ten people total; e-mail Roycesparks@gmail.com to reserve yours now. Unless discussed otherwise, payment is due within 10 days of being accepted into the course.

About the instructor:



Royce Sparks is a London-based actor, director and acting teacher. He specializes in the Meisner technique, which he teaches yearly to hundreds of professional performers across Europe, Canada and the United States in workshop settings. He is the masterclass lecturer at UCL on using the Meisner technique for public speaking skills for business leaders, and has experience teaching at the Royal Central School of Speech and Drama on both BA and MA programs as well as on the screen acting course at Kingston. A published author, Royce privately coaches both actors for the stage and screen and business figures in their own professional fields. In addition to being certified by leading world expert Larry Silverberg to teach the Meisner technique, Royce is a

member of the Impulse Company in London, where he has, and continues to train, for over four modular years. His work with the Impulse Company has included collaborations with Foreign Affairs Theatre and the Royal Shakespeare Company. He holds an MA from the Royal Central School of Speech and Drama in Actor Training and Coaching, and has international theatre experience in Denmark, Italy and at the Noh Theatre in Japan.

A member of UK Equity, Royce was nominated for a best actor award for his performance of Kostya in Chekhov's *The Seagull*. Royce made his London directing debut with a scene from David Mamet's *American Buffalo* which won first prize at the North London Drama Festival, and recently was one of series of guest directors for Foreign Affairs' international theatre festival. In 2015 he will be serving as an acting coach on an upcoming production of *The Lion in Winter* as well as embarking on an international teaching tour.