



**MEISNER TECHNIQUE INTERNATIONAL**  
Authenticity. Spontaneity. Practicality. Truthfulness.

## **Making Meaning Part One: Deepening the Actor's Range of Personal Meaning in the Given Circumstances**

*A nine session introduction and immersion in Meisner's technique of personalisation, his most personal and profound tool for truthful acting.*

**When:** Monday evenings; 6-9pm, 5 October- 30 November. Nine sessions total.

**Where:** The Calder Bookshop and Theatre, just across from the Young Vic.

**Cost:** £95.00, with two fully-paid scholarships available for keen artists and students on a budget- inquire within. Unless agreed on otherwise, payment is due within 10 days of being accepted into the course.

**Special note!** A 10% discount is available to members of the Impulse Company, present or former, AND/OR students, also present or former, of the Royal Central School of Speech and Drama.

**Places:** Places max at 12 people per group. A waiting list will be created.

**Booking:** E-mail [roycesparks@gmail.com](mailto:roycesparks@gmail.com) to ask questions and to book a spot.

## **Course details:**

Larry Silverberg's development of the Meisner technique is a unique and powerful stamp on the work. His exploration of how to make one's acting personal, intimate and deeply invested into the given circumstances has opened up a new, vibrant field of exploration within the technique. It is one of the most powerful approaches to both acting and the Meisner technique itself, an investigation into what has meaning for the actor and how to bring that life to the stage or screen.

Part one of the Making Meaning journey introduces actors to Meisner's technique of personalisation, honed and developed by Silverberg in his nearly four decades of work with the craft. It also will introduce people both familiar and unfamiliar with a unique approach to Meisner's exercise called the independent activity, which will be used as a vehicle for the actors in the class to infuse their given circumstances with specific, deep and personal meaning.

The lead on to part one will be a part two held in January of 2016 and a third part in April of 2016. Actors are not in anyway required or ask to commit to all three parts at once.

## **This workshop is ideal for the following people with basic experience or interest in the Meisner technique:**

- actors seeking to deepen their craft and learn the technique of personalizing their given circumstances in practice
- directors who wish to better their directing skills by immersing themselves in truthful acting work and experience the importance of specificity in practice
- teachers of the Meisner technique interested in possibly new ways of approaching the work and improving their pedagogical skills
- writers who wish to explore more fully the relationships between text and performance.

**SPECIAL DISCLAIMER:** For some of you used to working with the Meisner technique in a particular way this might be an entirely different approach than what you may be used to. Please note that the work covered in this course is enriching and at the same time personally powerful and emotionally intense and demanding.

## **About the instructor:**

Royce Sparks is a London-based actor and acting teacher. He has taught on BA and MA programs at the Royal Central School of Speech and Drama, Kingston, and UCL as well as regularly running private classes in Central London. He has taught Meisner intensives in London, Berlin, the United States and Canada. He is certified by leading world expert Larry Silverberg to teach the Meisner Technique and is a fifth-modular year member of the Impulse Company in London.

Royce has collaborated on various projects with, among others, Olivier-winners Complicite, 2015 Tony-nominees Frantic Assembly, Game of Thrones' Ross Mullan, BBC and RSC's Nickolas Grace, West End star of One Man Two Guvnors Owain Arthur, Larry Silverberg, Tony-nominee Robert Westernberg, Michael Attenborough and the Impulse Company in London.

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